

# North Castle Public Library

## Library Board of Trustee Minutes – December 11, 2017

Sean Ryan called meeting to order at 7:40PM

### In attendance:

**Trustees:** Lisa Meyer Chorne, Jennifer Paulson Lee, Jerry March, Stephanie Paul and Sean Ryan.

**Library:** Edie Martimucci.

**Friends:** Marilyn Heimerdinger.

**Public:** Lori Friedman Ingber and Ginny Magrone.

**Public Comment:** Ginny Magrone joined the Board of Trustees to update us on the discussions she has had and continues to have with the town board about safety issues in the area on Whippoorwill Road East and Kent Place near the library. Ginny also identified an early morning noise issue relating to WLS deliveries made to the library. Ginny's concerns include:

1. There are three parking spaces on each side of Whippoorwill Road East, however, there are no lines to delineate the spaces. This sometimes leads to four cars parking in these spaces.
2. There are concerns about how the handicapped space is laid out. Ginny has witnessed a patron in a wheelchair having to be wheeled through the street to get to the library walkway because of how the Whippoorwill Road East walkway meets the handicapped parking space.
3. Parents and children regularly walk into the street to drop off books. Ginny is working with the town board on implementing additional signage and a crosswalk on Whippoorwill Road East between the library and the spaces on the other side of Whippoorwill Road East.
4. The WLS truck makes regular deliveries as early as 5:30AM while playing the radio loud and dropping crates loudly onto the hand truck causing considerable noise in a residential neighborhood.

The Board thanked Ginny for her update on her discussions with the town board and agreed to address the issue with the WLS deliveries. We also agreed to discuss with town officials the issue of painting lines for parking spaces on Whippoorwill Road East.

### Key Votes/Review

- **Approval to accept donation of a Theodore F. Wolfe painting to NCPL** (photo and bio of the artist is attached to these minutes). This donation is being made by Lewis and Dorothy Friedman (Lori Friedman Ingber is their daughter). Motion to accept the painting was made by Jennifer. Lisa seconded. All were in favor.
- **Approval of the Minutes** for the November 13, 2017 NCPL Board of Trustees meeting. Motion to approve was made by Stephanie. Seconded by Jerry. All were in favor.
- **Discussion on 2017 Annual Report** - A first draft of the report has been created. The board briefly discussed the document and agreed that we would publish the final draft before February 1, 2018. Jerry agreed to edit the current

draft in the next few weeks and Sean agreed to update all the data in the document after the books close on 2017 in January.

- **NCPL 2017 Warrant 11** - Total expenses included in Warrant 11 are \$40,060.37 of which the Friends are paying \$8,831.52. Thank you Friends, for your continued support!!! Scott Stopnik has reviewed all invoices in this warrant and supports its approval. Thank you, Scott!!! Thanks also to Abbas Sura and Kieya Glaze for their financial support of NCPL!!! Jerry made motion to approve. Stephanie seconded. All were in favor.
- **NCPL 2017 YTD Revenue & Expense Reports** in two formats thru December 6, 2017 were reviewed. NCPL YTD financial performance is strong and substantially better than our 2017 plan and our commitment to the town.
- **Review of our performance metrics** - our monthly performance metrics package through November were discussed. Our top three YTY growth metrics are patron visits (up 23.53%), adult programming attendance (up 12.82%) and digital circulation (up 6.00%). Thank you to Virginia Garcia for all her work on performance metrics!!!

### **Brainstorming Session**

Edie led a discussion about Canvas, a virtual class platform, that she is implementing with a focus on ecology/the environment. Edie proposes to use this free classroom platform to gather free resources like podcasts, documentaries and downloadable books from WLS. Users will be able to access free curated materials, but they can also come into the library to see speakers that NCPL schedules. Edie is also looking to associate our offering(s) with a University, or Educational center in order to give it credibility and substance, perhaps offer a "Certificate of Participation" or "Certificate of Completion" of hours that could go towards Continuing Education credits. Edie would like this particular workshop to end in a Civic Ecology project at NWP branch.

Edie is presently meeting with proposed speakers and contributors, and trying to include the following organizations:

- Calder Center
- Rockefeller State Park Preserve
- Family Services of Westchester
- The Garden Club of Armonk
- The Beautification Committees of NWP& ARM
- Bronx Botanical Garden
- Audubon Center
- Westmoreland Sanctuary
- Greenburgh Nature Center
- SUNY Purchase
- WCC
- Stone Barns

The discussion focused on linking this program to a town wide initiative that would focus residents on "green" and sustainability issues. It was the consensus that this would generate more interest and action than a certificate program. It was also discussed that this would provide a vehicle to better publicize progress/successes and result in greater progress.

The meeting was adjourned at 9:03PM. Our next meeting will be at 7:30pm on January 8, 2018.

Respectfully submitted by,

Jennifer Paulson Lee

Secretary

## Painting Donation



Theodore F. Wolff (1926-2012) was an art critic, painter, and writer from New York, New York. Born in Bluefields, Nicaragua, of missionary parents, his family moved to Germany in 1932. After spending some time in Canada, his family arrived in Madison, Wisconsin in 1941. He attended the University of Wisconsin, earning a Bachelor of Arts degree in Art Education in 1949 and a Masters degree in Art and Art History the following year

Mr. Wolf started drawing and painting in early childhood and began selling his works professionally at the age of 19. His early drawings and paintings were exhibited in the Midwest where they were included in regional shows organized by the University of Wisconsin, and museums in Chicago, Milwaukee and Denver. Several of his drawings were included in "Fourteen Nation Survey of Drawings" show collected and internationally toured by the Art Institute of Chicago. An exhibition called "a 20<sup>th</sup> Century Survey of American Drawings," collected for a showing in major European museums by the State Department, carried one of his drawings.

In 1951 he moved to San Francisco for a period of intensive re-examination and experimentation in his work. He and his wife, Collette, relocated to New York City in 1956. During this period, Wolff also worked as an art appraiser and fine arts consultant for collectors, galleries, and museums. In 1977, Wolff began writing art criticism for The Christian Science Monitor and held the post of art critic at the publication until 1990. In addition to his art columns, Wolff contributed critical and introductory essays on artists for exhibition catalogs and journals. He taught and lectured on art and art education at museums, universities, and conferences. In 1982, he received the National Headliners Award for Consistently Outstanding Column on Art and the Art World Award for Distinguished Newspaper Art Criticism in 1983. In 1990, Wolff retired from The Christian Science Monitor. He devoted the latter part of his career to painting, writing, lecturing, and teaching.

He died in 2012 in New York City at the age of 86.